
Text: Christina Rossetti
Music: Joanne Coldicott Dalene

Christmas Eve

for SATB choir



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Joanne Coldicott Dalene

Edition: English

Publisher: Vox Sacra Music Publishing

Year of publication: 2026

ISMN: 979-0-806108-20-8

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Christmas Eve

Lyrics: Christina Rossetti

Music: Joanne Coldicott Dalene

The image displays a page of sheet music for a four-part vocal choir. The staves are labeled Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and features a large red 'SAMPLE' watermark diagonally across the page. The lyrics include 'Chrit-mas hath a dark-ness', 'brigh-ter than the bla-zing noon, Christ-mas a war-mer than the heat of June,', and 'Christ-mas a beau-ty lov-er than the world can show: for Christ-mas bring-eth Je-sus, brought for us so low.'

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Moving forwards

23 *mf* 3

S. *mf*
Earth, strike up your mu - sic. Birds that sing and bells that ring; Heav'n hath answ'ring mu - sic for all An-gels soon to sing:

A. *mf*
Earth, strike up your mu - sic. Birds that sing and bells that ring; Heav'n hath answ'ring mu - sic for all An-gels soon to sing:

T. *mf*
8 Earth, strike up your mu - sic. Birds that sing and bells that ring; Heav'n hath answ'ring mu - sic for all An-gels soon to sing:

B. *mf*
Earth, strike up your mu - sic. Birds that sing and bells that ring; Heav'n hath answ'ring mu - sic for all An-gels soon to sing:

31 *f* *mp* *p*

S. *f*
Earth, put on your whi - test bri-dal robe of spot-less snow: — for Christ-mas bring-eth Je - sus, brought for us so

A. *f* *mp*
Earth, put on your whi - test bri-dal robe of spot-less snow: — Christ-mas bring-eth Je - sus, brought for us so,

T. *f*
8 Earth, put on your whi - test bri-dal robe of spot-less snow: — Christ-mas bring-eth Je - sus, brought for us so,

B. *f* *p*
Earth, put on your whi - test bri-dal robe of spot-less snow: — Christ-mas bring-eth Je - sus, brought for us so,

39 *f*

S. *f*
low Ahh Ah Ah

A. *f*
8 low Ah Ah Ah

T. *f*
8 for us so low Ah Ah Ah

B. *f*
for us so low. Ah Ah Ah

47 *mp* *p* *pp*

S. For Christ-mas bring-eth Je - sus, brought for us so low.

A. *mp* *p* *pp*
Christ-mas bring-eth Je - sus, brought for us so, for us so low.

T. *mp* *p* *pp*
Christ-mas bring-eth Je - sus, brought for us so, for us so low.

B. *mp* *p* *pp*
Christ-mas bring-eth Je - sus, brought for us so, for us so low.

—



Joanne Coldicott Dalene

Joanne Coldicott Dalene er komponist og opprinnelig fra England. Hun har arbeidet som kantor i Norge siden 2005 og er utdannet ved University of Leeds og Norges musikkhøgskole.

Hennes musikalske språk er formet av flere tradisjoner. Fra tiden som organ scholar i den anglikanske kirken henter hun inspirasjon fra den rike engelske kor- og kirkemusikktradisjonen, samtidig som mange års arbeid som kirkemusiker i Norge har gitt henne inngående kjennskap til norsk kirkemusikk og menighetsliv. Denne kombinasjonen preger komposisjonene hennes, som forener engelske og nordiske impulser i et tilgjengelig og uttrykksfullt tonespråk.

Som komponist trives hun særlig med å skrive for de besetningene som finnes i en norsk kirkelig sammenheng, og hun er opptatt av å skape musikk som kan brukes av både profesjonelle musikere og amatører. Hun ser et behov for korte og tilgjengelige verk som kan innstudies på relativt kort tid, og som fungerer både i konsertsammenheng og som en naturlig del av gudstjenestens liturgi.

Musikken hennes kjennetegnes av sangbare melodier, praktiske løsninger og et ønske om å berike kirkens musikkliv med ny musikk som både er anvendelig og kunstnerisk meningsfull.

Joanne Coldicott Dalene is a composer originally from England. She has worked as a church musician in Norway since 2005 and studied at the University of Leeds and the Norwegian Academy of Music.

Her musical language is shaped by several traditions. From her time as an organ scholar in the Anglican Church, she draws inspiration from the rich English choral and church music tradition, while many years of work as a church musician in Norway have given her an in-depth knowledge of Norwegian church music and congregational life. This combination is reflected in her compositions, which bring together English and Nordic influences in an accessible and expressive musical language.

As a composer, she particularly enjoys writing for the kinds of ensembles and resources typically found in a Norwegian church setting, and she is committed to creating music that can be performed by both professional and amateur musicians. She sees a need for short, accessible works that can be prepared within a relatively short period of time and that function both in concert and as a natural part of the liturgy.

Her music is characterised by singable melodies, practical solutions and a desire to enrich the musical life of the church with new music that is both practical to use and artistically meaningful.

Joanne Coldicott Dalene ist Komponistin und stammt ursprünglich aus England. Seit 2005 arbeitet sie als Kirchenmusikerin in Norwegen und studierte an der University of Leeds sowie an der Norwegischen Musikhochschule.

Ihre musikalische Sprache ist von verschiedenen Traditionen geprägt. Aus ihrer Zeit als Organ Scholar in der anglikanischen Kirche schöpft sie Inspiration aus der reichen englischen Chor- und Kirchenmusiktradition. Zugleich haben ihr viele Jahre als Kirchenmusikerin in Norwegen eine umfassende Kenntnis der norwegischen Kirchenmusik und des Gemeindelebens vermittelt. Diese Verbindung prägt ihre Kompositionen, in denen englische und nordische Einflüsse zu einer zugänglichen und ausdrucksstarken Tonsprache zusammenfinden.

Als Komponistin schreibt sie besonders gerne für die Besetzungen und musikalischen Möglichkeiten, die im kirchlichen Alltag in Norwegen zur Verfügung stehen. Dabei ist es ihr wichtig, Musik zu schaffen, die sowohl von professionellen Musikerinnen und Musikern als auch von Amateuren aufgeführt werden kann. Sie sieht einen Bedarf an kurzen, gut zugänglichen Werken, die sich in relativ kurzer Zeit einstudieren lassen und sowohl im Konzert als auch als selbstverständlicher Bestandteil der Liturgie ihren Platz finden.

Ihre Musik zeichnet sich durch gut singbare Melodien, praxisnahe Lösungen und den Wunsch aus, das kirchenmusikalische Leben mit neuer Musik zu bereichern, die sowohl gut einsetzbar als auch künstlerisch gehaltvoll ist.

