
Joanne Coldicott Dalene

Maker of the Stars Above

for SATB choir and organ



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For

SATB choir and organ

Music:

Joanne Coldicott Dalene

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Performance notes

Registration for the organ is left to the discretion and imagination of the organist.

Balance with the choir should be maintained.

Bars 54–61 may be sung without organ accompaniment, or with only sopranos and organ.

It may also work well as a solo with either choir or organ accompaniment.

Maker of the Stars Above

3

Joanne Coldicott Dalene

$\text{♩} = 80$

p

Be - fore our lamps and mea-sured days, Be-

p

Ooo_____

$\text{♩} = 80$

p

DEMO

7

S. fore our charts of sky and time, Your word was light a-cross the dark, your

A. Ooo_____ Ooo_ Ooo_

T. _____

B. _____

Org. _____

Ped. _____

11

S. *mp*
wis-dom traced each star and line. You set the night with burn-ing signs

A. *mp*
Ooo___ Ooo___ *mp* set the night with burn-ing signs

T. *mp*
You set the night with burn-ing signs

B. *mf*
You set the night with burn-ing signs

Org. *mp*

Ped.

DEMO

14

S. and spoke each light in-to its course; We

A. and spoke each light in-to its course; We

T. and spoke each light in-to its course; We

B. and spoke each light in-to its course; We

Org.

Ped.

17

S. lift our eyes, and there we learn How vast your care, how near your throne.

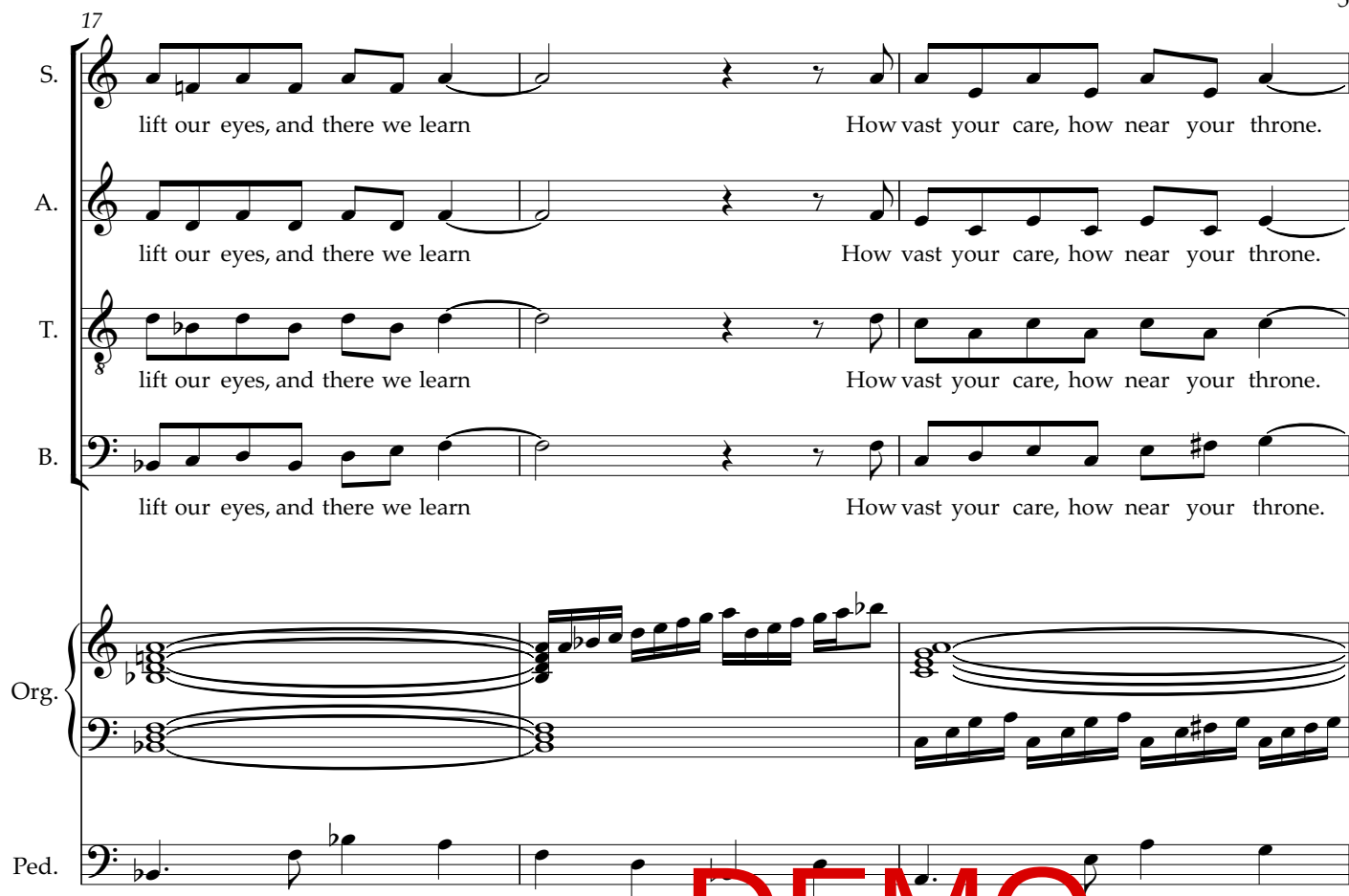
A. lift our eyes, and there we learn How vast your care, how near your throne.

T. lift our eyes, and there we learn How vast your care, how near your throne.

B. lift our eyes, and there we learn How vast your care, how near your throne.

Org.

Ped.



20

S. O Ma - ker of the stars a bove, still

A. O Ma - ker of the stars a bove, still

T. O Ma - ker of the stars a bove, still

B. O Ma ker of the stars a bove, still

Org.

Ped.



23

S. guide our won - dring hearts be low; from an - cient light to pre - sent

A. guide our won - dring hearts be low; from an - cient light. to

T. guide our won - dring hearts be low; from an - cient light. to

B. guide our won - dring hearts be low; from an - cient light. to

Org.

Ped.



DEMO

26

S. *mp* prayer, we seek the truth your hea vens show

A. *mp* pre - sent prayer, we seek the truth your hea vens show

T. *mp* pre - sent prayer, we seek the truth your hea vens show. You

B. *mp* pre - sent prayer, we seek the truth your hea vens show. You

Org.

Ped.



30

S. Ah Ah Ah Ah in

A. Ah Ah Ah Ah in

T. taught our hands to search the sky, to watch, to ques-tion and to stand in

B. taught our hands to search the sky, to watch, to ques-tion and to stand in

Org.

Ped.

DEMO

34

S. awe be-fore the ord-ered dance that moves by Your sus-tain ing hand The

A. awe be-fore the ord-ered dance that moves by Your sus-tain ing hand The

T. awe be-fore the ord-ered dance that moves by Your sus-tain ing hand The

B. awe be-fore the ord-ered dance that moves by Your sus-tain ing hand. The *mf*

Org. *non legato*

Ped.

38

S. paths of plan-ets, fires un-seen, the depths no te - le-scope can reach

A. paths of plan-ets, fires un-seen, the depths no te - le-scope can reach

T. paths of plan-ets, fires un-seen, the depths no te - le-scope can reach

B. paths of plan-ets, fires un-seen, the depths no te - le-scope can reach

Org.

Ped.

DEMO

41

S. all whis-per grace, all sing your law, all

A. all whis-per grace, all sing your law, all

T. all whis-per grace, all sing your law, all

B. all whis-per grace, all sing your law, all

Org.

Ped.

44

S. *f* preach what words a-lone can't teach. O Ma-ker of the stars a

A. *f* preach what words a-lone can't teach. O Ma-ker of the stars a

T. *f* preach what words a-lone can't teach. O Ma-ker of the stars a

B. *f* preach what words a-lone can't teach. O Ma-ker of the stars a

Org.

Ped.



DEMO

47

S. bove, still guide our won-dring hearts be low; from

A. bove, still guide our won-dring hearts be low; from

T. bove, still guide our won-dring hearts be low; from

B. bove, still guide our won-dring hearts be low; from

Org.

Ped.



50

S. an-cient light to pre-sent prayer, we seek the truth your hea vens show

A. an-cient light to pre - sent prayer, we seek the truth your hea vens show

T. an-cient light to pre - sent prayer, we seek the truth your hea vens show.

B. an-cient light to pre - sent prayer, we seek the truth your hea vens show.

Org.

Ped.

DEMO

54 *Meno mosso*
p

S. As count-less lights fill count-less nights so count-less souls are held in you; not

A.

T.

B.

Org. *Meno mosso*
p

Ped.

58 *a tempo*
mp
S. one is lost, not one un-known, each drawn by mer-cy strong and true. Send *mp*
A. Send *mp*
T. Send *mf*
B. Send
Org.
Ped.

DEMO

62
S. us, as stars in shad-owed pla-ces, to shine with hope, with faith, with care,
A. us, as stars in shad-owed pla-ces, to shine with hope, with faith, with care,
T. us, as stars in shad-owed pla-ces, to shine with hope, with faith, with care,
B. us, as stars in shad-owed pla-ces, to shine with hope, with faith, with care,
Org. *mf*
Ped.

65

S. *till earth re - flects the prom - ised day when*

A. *till earth re - flects the prom - ised day when*

T. *till earth re - flects the prom - ised day when*

B. *till earth re - flects the prom - ised day when*

Org.

Ped.

DEMO

68

S. *hea - vens light is e - very - where. **f** O Ma - ker of the stars a*

A. *hea - vens light is e - very - where. **f** O Ma - ker of the stars a*

T. *hea - vens light is e - very - where. **f** O Ma - ker of the stars a*

B. *hea - vens light is e - very - where. **f** O Ma ker of the stars a*

Org. ***f***

Ped.

71

S. *mf*
bove, Re - ceive our praise, our work, our songs, as

A. *mf*
bove, Re - ceive our praise, our work, our songs, as

T. *mf*
bove, Re - ceive our praise, our work, our songs, as

B. *mf*
bove, Re - ceive our praise, our work, our songs, as

Org. *mf*

Ped.

DEMO

74 *allargando*

S. hea-ven turns in faith-full course, So tune our lives to grace made strong

A. hea-ven turns in faith-full course, So tune our lives to grace made strong

T. hea-ven turns in faith-full course, So tune our lives to grace made strong

B. hea-ven turns in faith-full course, So tune our lives to grace made strong

Org.

Ped.

78

S. A - men, A - men, A - *p* men!

A. A - men, A - men, A - men!

T. A - men, A - men, A - men!

B. A - men, A - men, A - men!

Org. *p* *ff*

Ped.

DEMO

Joanne Coldicott Dalene

Joanne Coldicott Dalene er komponist og opprinnelig fra England. Hun har arbeidet som kantor i Norge siden 2005 og er utdannet ved University of Leeds og Norges musikkhøgskole.

Hennes musikalske språk er formet av flere tradisjoner. Fra tiden som organ scholar i den anglikanske kirken henter hun inspirasjon fra den rike engelske kor- og kirkemusikktradisjonen, samtidig som mange års arbeid som kirkemusiker i Norge har gitt henne inngående kjennskap til norsk kirkemusikk og menighetsliv. Denne kombinasjonen preger komposisjonene hennes, som forener engelske og nordiske impulser i et tilgjengelig og uttrykksfullt tonespråk.

Som komponist trives hun særlig med å skrive for de besetningene som finnes i en norsk kirkelig sammenheng, og hun er opptatt av å skape musikk som kan brukes av både profesjonelle musikere og amatører. Hun ser et behov for korte og tilgjengelige verk som kan innstudies på relativt kort tid, og som fungerer både i konsertsammenheng og som en naturlig del av gudstjenestens liturgi.

Musikken hennes kjennetegnes av sangbare melodier, praktiske løsninger og et ønske om å berike kirkens musikkliv med ny musikk som både er anvendelig og kunstnerisk meningsfull.

Joanne Coldicott Dalene is a composer originally from England. She has worked as a church musician in Norway since 2005 and studied at the University of Leeds and the Norwegian Academy of Music.

Her musical language is shaped by several traditions. From her time as an organ scholar in the Anglican Church, she draws inspiration from the rich English choral and church music tradition, while many years of work as a church musician in Norway have given her an in-depth knowledge of Norwegian church music and congregational life. This combination is reflected in her compositions, which bring together English and Nordic influences in an accessible and expressive musical language.

As a composer, she particularly enjoys writing for the kinds of ensembles and resources typically found in a Norwegian church setting, and she is committed to creating music that can be performed by both professional and amateur musicians. She sees a need for short, accessible works that can be prepared within a relatively short period of time and that function both in concert and as a natural part of the liturgy.

Her music is characterised by singable melodies, practical solutions and a desire to enrich the musical life of the church with new music that is both practical to use and artistically meaningful.

Joanne Coldicott Dalene ist Komponistin und stammt ursprünglich aus England. Seit 2005 arbeitet sie als Kirchenmusikerin in Norwegen und studierte an der University of Leeds sowie an der Norwegischen Musikhochschule.

Ihre musikalische Sprache ist von verschiedenen Traditionen geprägt. Aus ihrer Zeit als Organ Scholar in der anglikanischen Kirche schöpft sie Inspiration aus der reichen englischen Chor- und Kirchenmusiktradition. Zugleich haben ihr viele Jahre als Kirchenmusikerin in Norwegen eine umfassende Kenntnis der norwegischen Kirchenmusik und des Gemeindelebens vermittelt. Diese Verbindung prägt ihre Kompositionen, in denen englische und nordische Einflüsse zu einer zugänglichen und ausdrucksstarken Tonsprache zusammenfinden.

Als Komponistin schreibt sie besonders gerne für die Besetzungen und musikalischen Möglichkeiten, die im kirchlichen Alltag in Norwegen zur Verfügung stehen. Dabei ist es ihr wichtig, Musik zu schaffen, die sowohl von professionellen Musikerinnen und Musikern als auch von Amateuren aufgeführt werden kann. Sie sieht einen Bedarf an kurzen, gut zugänglichen Werken, die sich in relativ kurzer Zeit einstudieren lassen und sowohl im Konzert als auch als selbstverständlicher Bestandteil der Liturgie ihren Platz finden.

Ihre Musik zeichnet sich durch gut singbare Melodien, praxisnahe Lösungen und den Wunsch aus, das kirchenmusikalische Leben mit neuer Musik zu bereichern, die sowohl gut einsetzbar als auch künstlerisch gehaltvoll ist.

