
Text: Alfred, Lord Tennyson
Music: Joanne Coldicott Dalene

Ring Out, Wild Bells

for SATB choir and organ



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Ring Out, Wild Bells

Alfred, Lord Tennyson

Joanne Coldicott Dalene

2025

♩=116

mp

Soprano

Ring Ring Ring Ring Ring

mp

Alto

mp Ring Ring Ring Ring Ring

Tenor

Ring, Ring, Ring, Ring,

f

Bass

Ring out, wild bells to the sky, the fly - cloud the

♩=116 *sw. soft strings*

p

Organ

6

S.

Ring Ring Ring Ring Ring

A.

ring ring Ring Ring Ring

T.

g, Ring, Ring, Ring, Ring,

mp

f

B.

fros - The ye dy - ing in the night; ring out, wild bells and let him die.

solo flute

without pedal

Org.

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12 *mf*

S. Ring out the old, ring in the new, ring hap - py bells a - cross the snow: The

Org.

17

S. year is go - ing_ let him go; ring out the false ring the new.

Org.

with pedal
soft 16'

22

S. Ring out the that saps the for those that see no more; ring out the feud of rich and poor, ring

A. Ring ring ring ring ring ring ring ring ring ring

T. Ring ring ring ring ring ring ring ring ring ring

B. Ring ring ring ring ring ring ring ring ring ring

Org. *mp*

29

S. *mp*
in re-dress to all man-kind. Ah Ah

A.
ring ring ring Ring out the want, the care, the sin, the faith-less cold-ness

T.
ring ring ring, to all man-kind

B.
ring ring ring

Org.

35

S. Ah ful-ler min-strel in.

A.
of the times; ing the ful-ler min-strel in.

T.
out, ring our mourn-tymes but ring the ful-ler min-strel in. *f* Ring

B. *f* Ring

Org.

41

T. outfalse pride in - place and blood, the ci - vic slan der_ and the spite; Ring in the love of_ truth and right, ring

B. outfalse pride in - place and blood, the ci - vic slan der_ and the spite; Ring in the love of_ truth and right, ring

Org. *mf* *sw. reeds 16' and 8'*

47

S. *mp* Ring out old shapes of foulness; ring out the narro'-ring lust of gold; Ring

A. *mp* Ring out the bells of hell; ring ring ring ring ring

T. *mp* in the common love of good. Ring ring ring ring ring

B. *p* in the common love of good. Ring ring ring ring ring

Org. *mp* *with*

54

S. out the thou-sandwars of old, ring in the thou-sandyears of peace. a thou-sand years of peace— Ring

A. ring ring ring ring ring ring ring in a thou-sand years of peace— Ring

T. ring ring ring ring ring ring ring in a thou-sand years of peace— Ring

B. ring ring ring ring ring ring ring in a thou-sand years of peace— Ring

Org. *Gt.+sw.*

62

S. in the val-iant man and free, lar-ger heart, the kind-ling out the dark-ness of the land,

A. in the val-iant free, The lar-ger heart, the kind-ling out, ring out, ring out, ring out,

T. in the val-iant man and free, lar-ger heart, the kind-ling out the

B. in the val-iant man and free, The lar-ger heart, the kind-ling out—

Org.

68

S. ring out ring in the Christ that is to be. Ring

A. ring out ring in Ring

T. dark-ness of the ring in Ring

B. — ring out. ring in the Christ that is to be. Ring

Org.



75

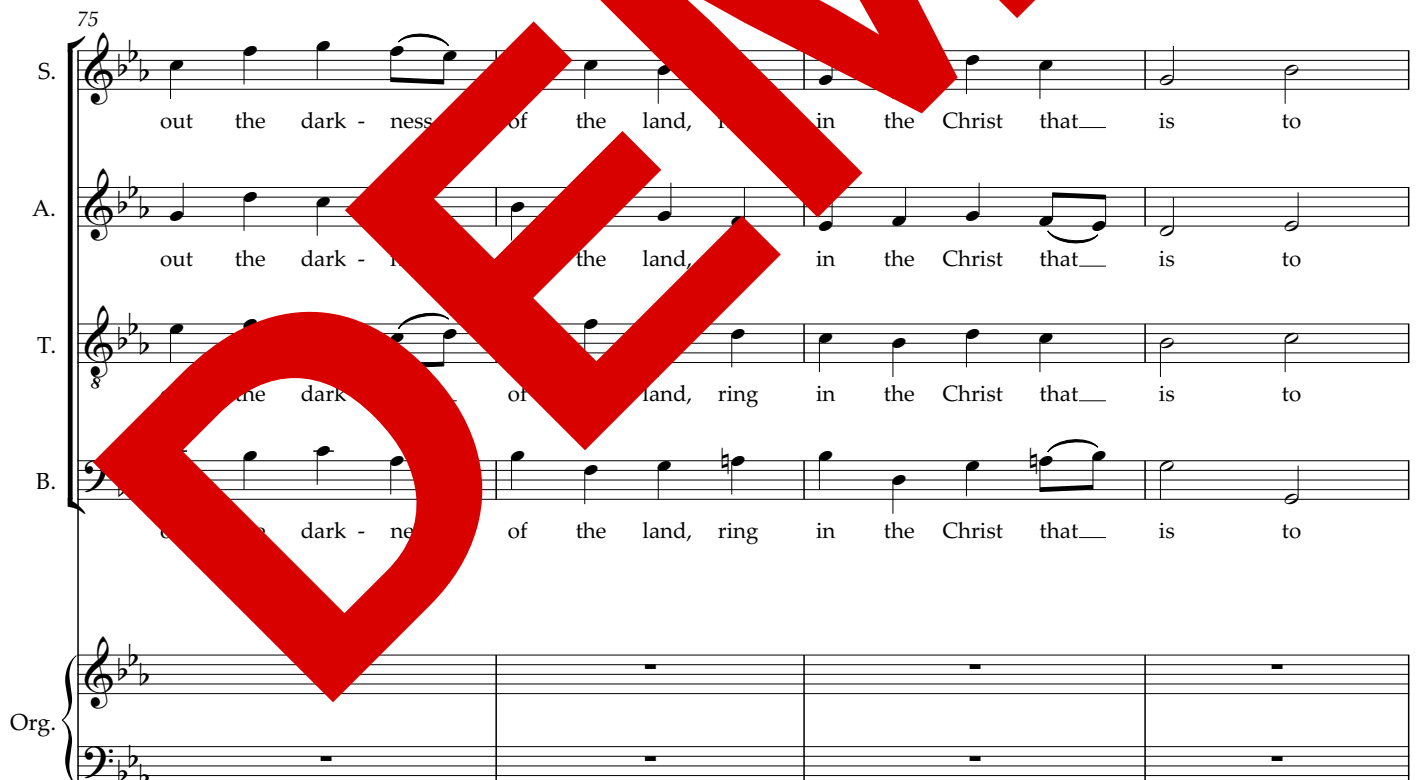
S. out the dark - ness of the land, ring in the Christ that is to

A. out the dark - ness of the land, ring in the Christ that is to

T. the dark of the land, ring in the Christ that is to

B. the dark - ness of the land, ring in the Christ that is to

Org.



79

S. *be*

A.

T.

B.

Org. *ff*

DEMO

Joanne Coldicott Dalene

Joanne Coldicott Dalene er komponist og opprinnelig fra England. Hun har arbeidet som kantor i Norge siden 2005 og er utdannet ved University of Leeds og Norges musikkhøgskole.

Hennes musikalske språk er formet av flere tradisjoner. Fra tiden som organ scholar i den anglikanske kirken henter hun inspirasjon fra den rike engelske kor- og kirkemusikktradisjonen, samtidig som mange års arbeid som kirkemusiker i Norge har gitt henne inngående kjennskap til norsk kirkemusikk og menighetsliv. Denne kombinasjonen preger komposisjonene hennes, som forener engelske og nordiske impulser i et tilgjengelig og uttrykksfullt tonespråk.

Som komponist trives hun særlig med å skrive for de besetningene som finnes i en norsk kirkelig sammenheng, og hun er opptatt av å skape musikk som kan brukes av både profesjonelle musikere og amatører. Hun ser et behov for korte og tilgjengelige verk som kan innstudies på relativt kort tid, og som fungerer både i konsertsammenheng og som en naturlig del av gudstjenestens liturgi.

Musikken hennes kjennetegnes av sangbare melodier, praktiske løsninger og et ønske om å berike kirkens musikkliv med ny musikk som både er anvendelig og kunstnerisk meningsfull.

Joanne Coldicott Dalene is a composer originally from England. She has worked as a church musician in Norway since 2005 and studied at the University of Leeds and the Norwegian Academy of Music.

Her musical language is shaped by several traditions. From her time as an organ scholar in the Anglican Church, she draws inspiration from the rich English choral and church music tradition, while many years of work as a church musician in Norway have given her an in-depth knowledge of Norwegian church music and congregational life. This combination is reflected in her compositions, which bring together English and Nordic influences in an accessible and expressive musical language.

As a composer, she particularly enjoys writing for the kinds of ensembles and resources typically found in a Norwegian church setting, and she is committed to creating music that can be performed by both professional and amateur musicians. She sees a need for short, accessible works that can be prepared within a relatively short period of time and that function both in concert and as a natural part of the liturgy.

Her music is characterised by singable melodies, practical solutions and a desire to enrich the musical life of the church with new music that is both practical to use and artistically meaningful.

Joanne Coldicott Dalene ist Komponistin und stammt ursprünglich aus England. Seit 2005 arbeitet sie als Kirchenmusikerin in Norwegen und studierte an der University of Leeds sowie an der Norwegischen Musikhochschule.

Ihre musikalische Sprache ist von verschiedenen Traditionen geprägt. Aus ihrer Zeit als Organ Scholar in der anglikanischen Kirche schöpft sie Inspiration aus der reichen englischen Chor- und Kirchenmusiktradition. Zugleich haben ihr viele Jahre als Kirchenmusikerin in Norwegen eine umfassende Kenntnis der norwegischen Kirchenmusik und des Gemeindelebens vermittelt. Diese Verbindung prägt ihre Kompositionen, in denen englische und nordische Einflüsse zu einer zugänglichen und ausdrucksstarken Tonsprache zusammenfinden.

Als Komponistin schreibt sie besonders gerne für die Besetzungen und musikalischen Möglichkeiten, die im kirchlichen Alltag in Norwegen zur Verfügung stehen. Dabei ist es ihr wichtig, Musik zu schaffen, die sowohl von professionellen Musikerinnen und Musikern als auch von Amateuren aufgeführt werden kann. Sie sieht einen Bedarf an kurzen, gut zugänglichen Werken, die sich in relativ kurzer Zeit einstudieren lassen und sowohl im Konzert als auch als selbstverständlicher Bestandteil der Liturgie ihren Platz finden.

Ihre Musik zeichnet sich durch gut singbare Melodien, praxisnahe Lösungen und den Wunsch aus, das kirchenmusikalische Leben mit neuer Musik zu bereichern, die sowohl gut einsetzbar als auch künstlerisch gehaltvoll ist.

