Miss Me - But Let Me Go

for mixed choir and organ

Mårten Jansson

Vox Sacra

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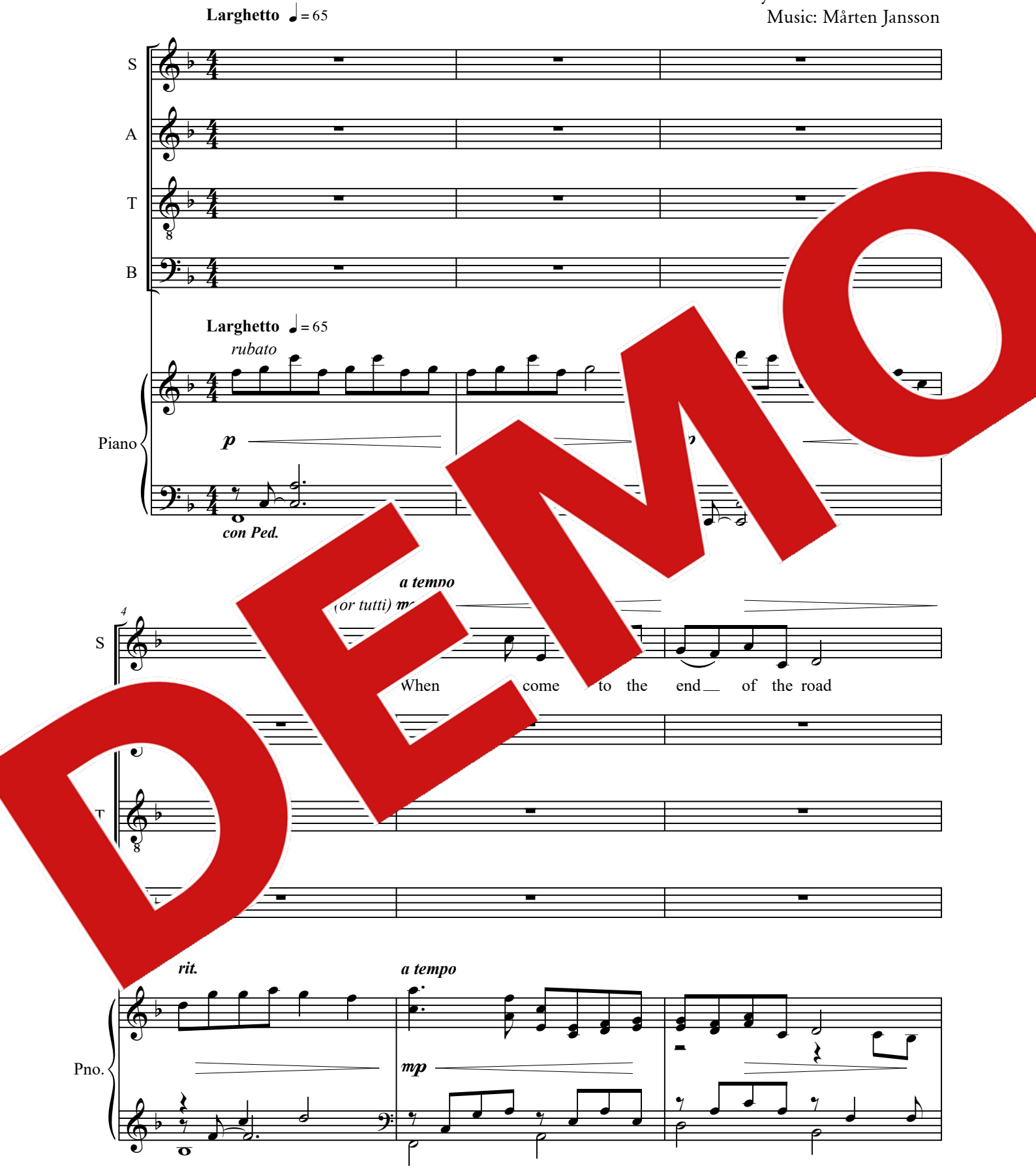
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Miss Me - But Let Me Go

Commissioned by Mary Ongjoco Chapman
as a gift for the choir at the Episcopal Church of the Holy Communion,
in memory of our beloved Roberta Gardner.

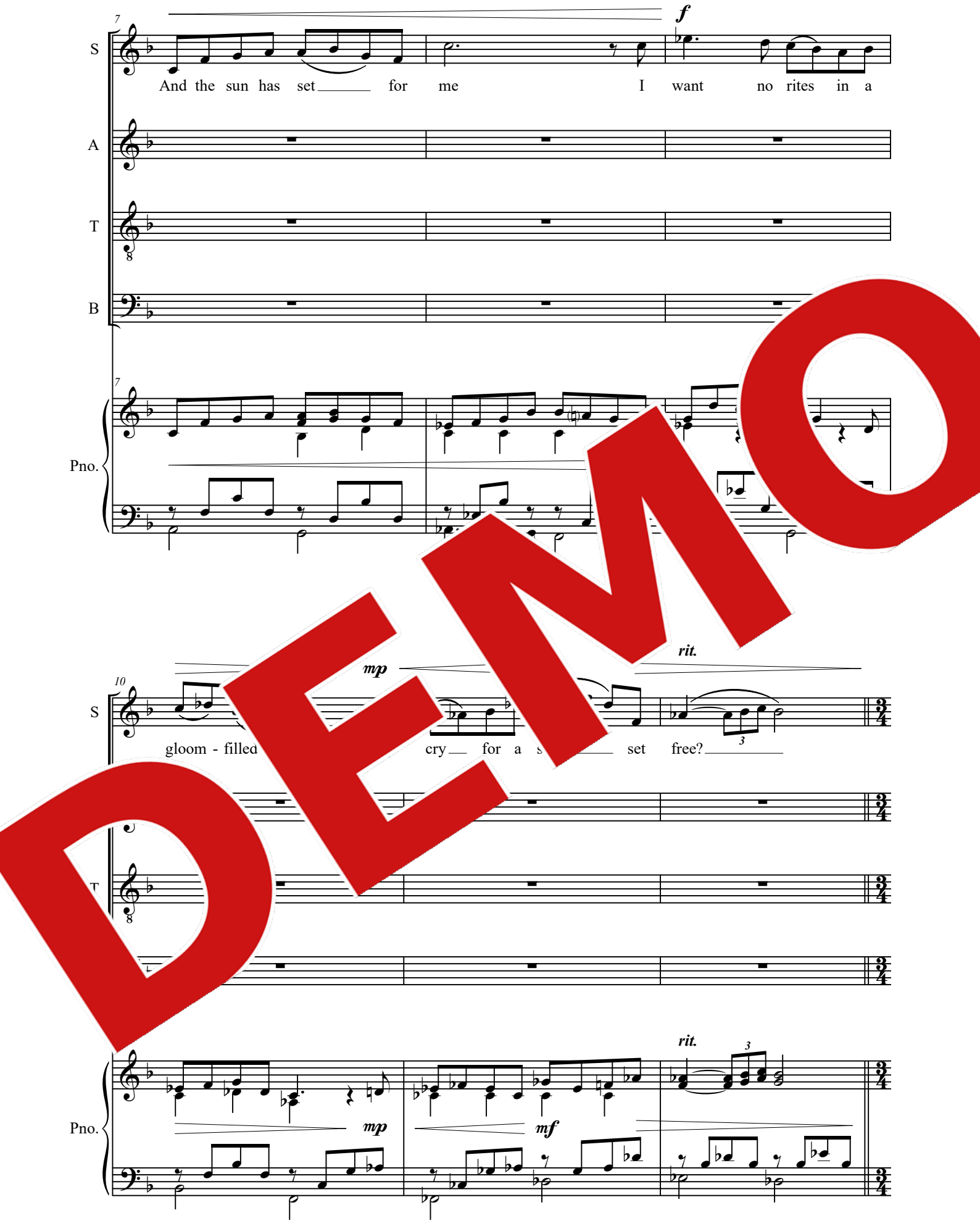
Lyrics: Christina Rossetti
Music: Mårten Jansson



DEMO

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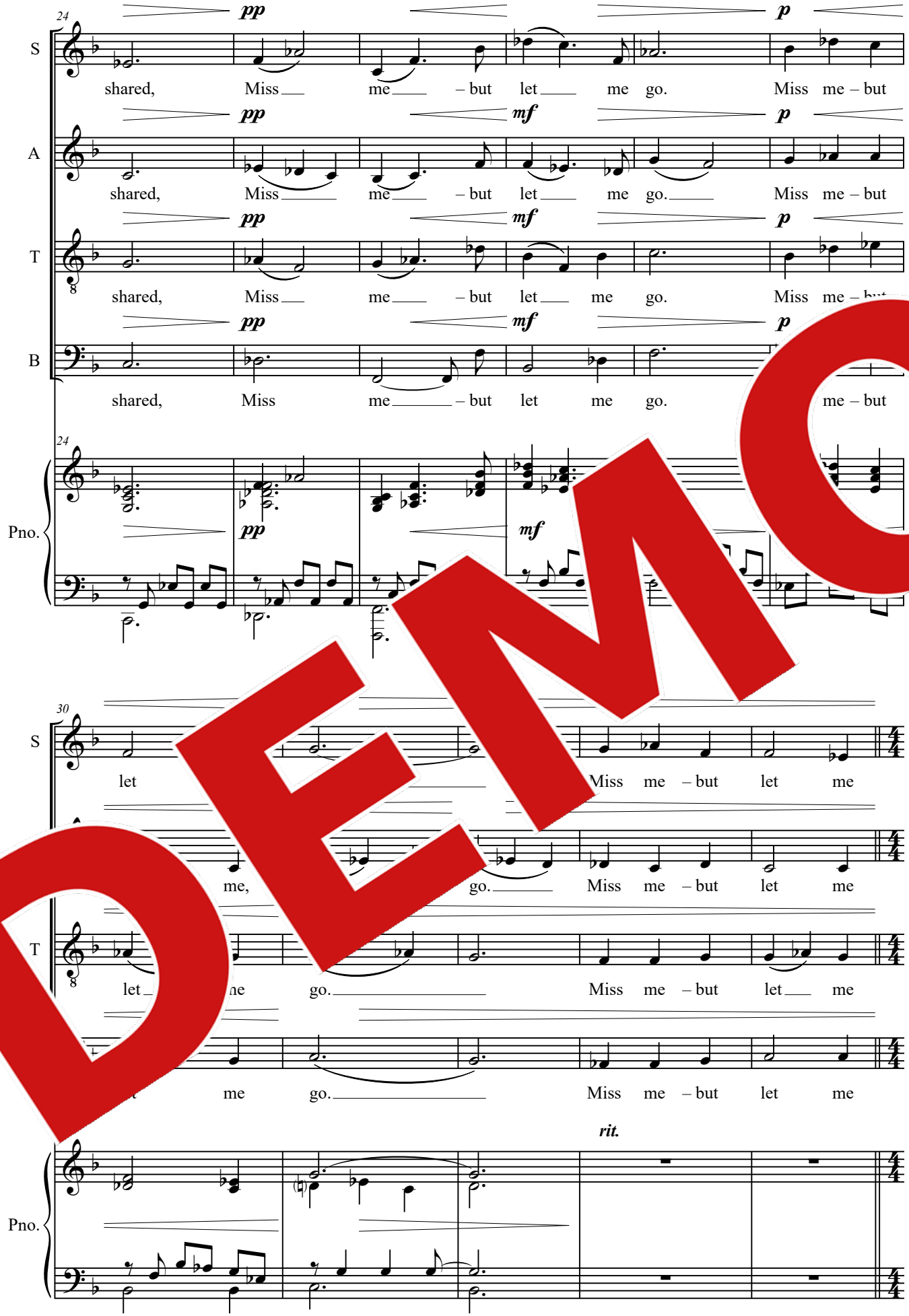
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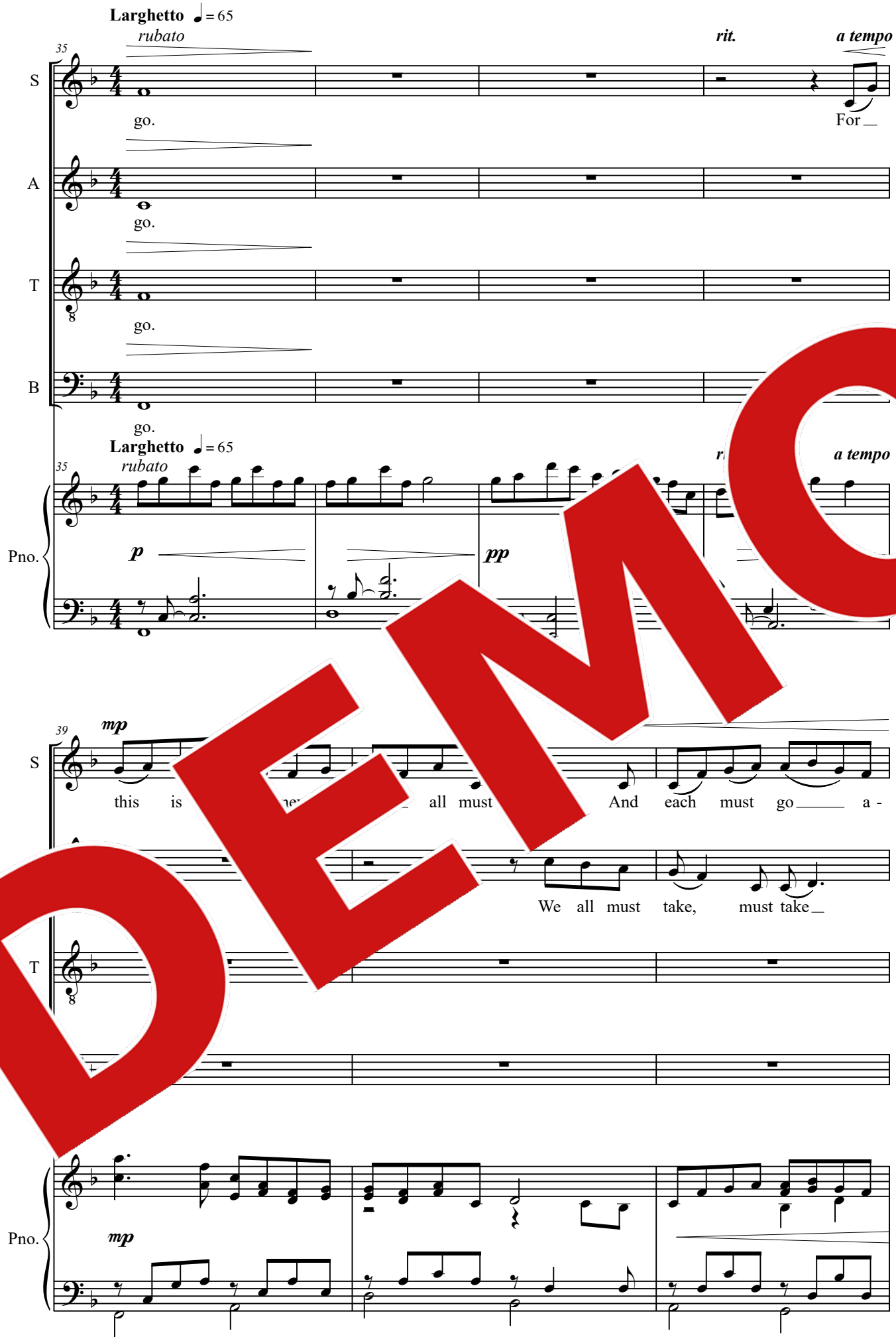
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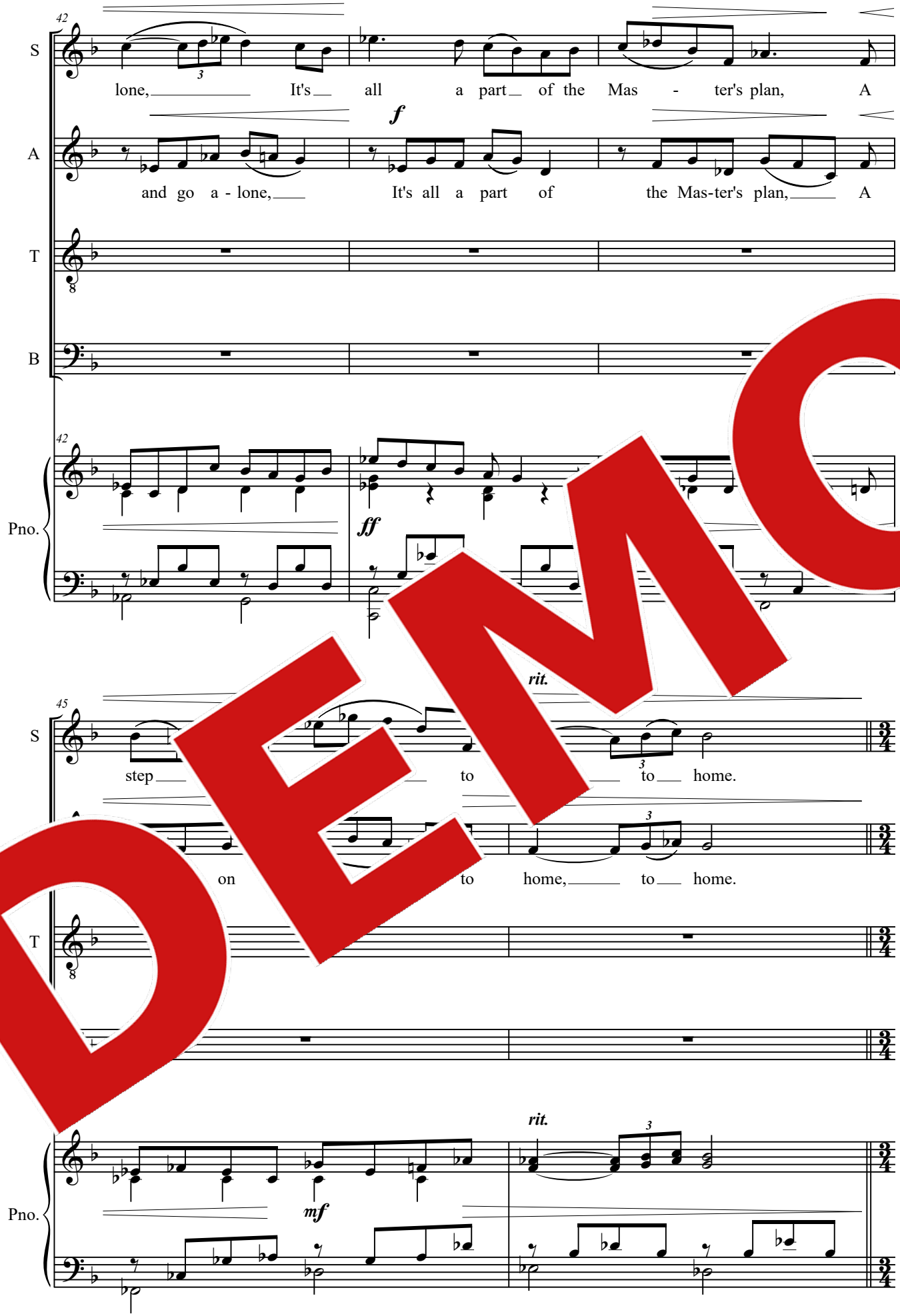
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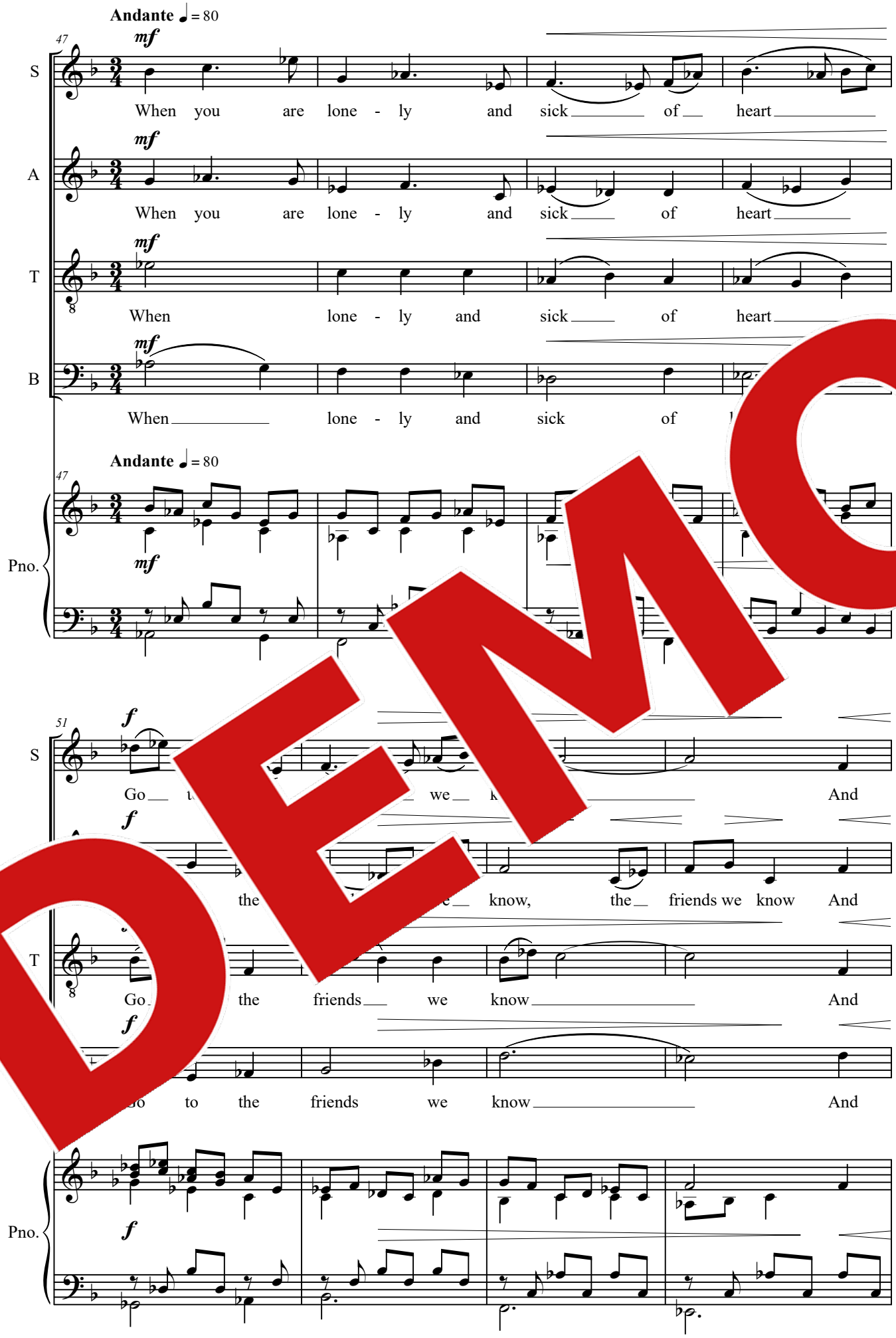
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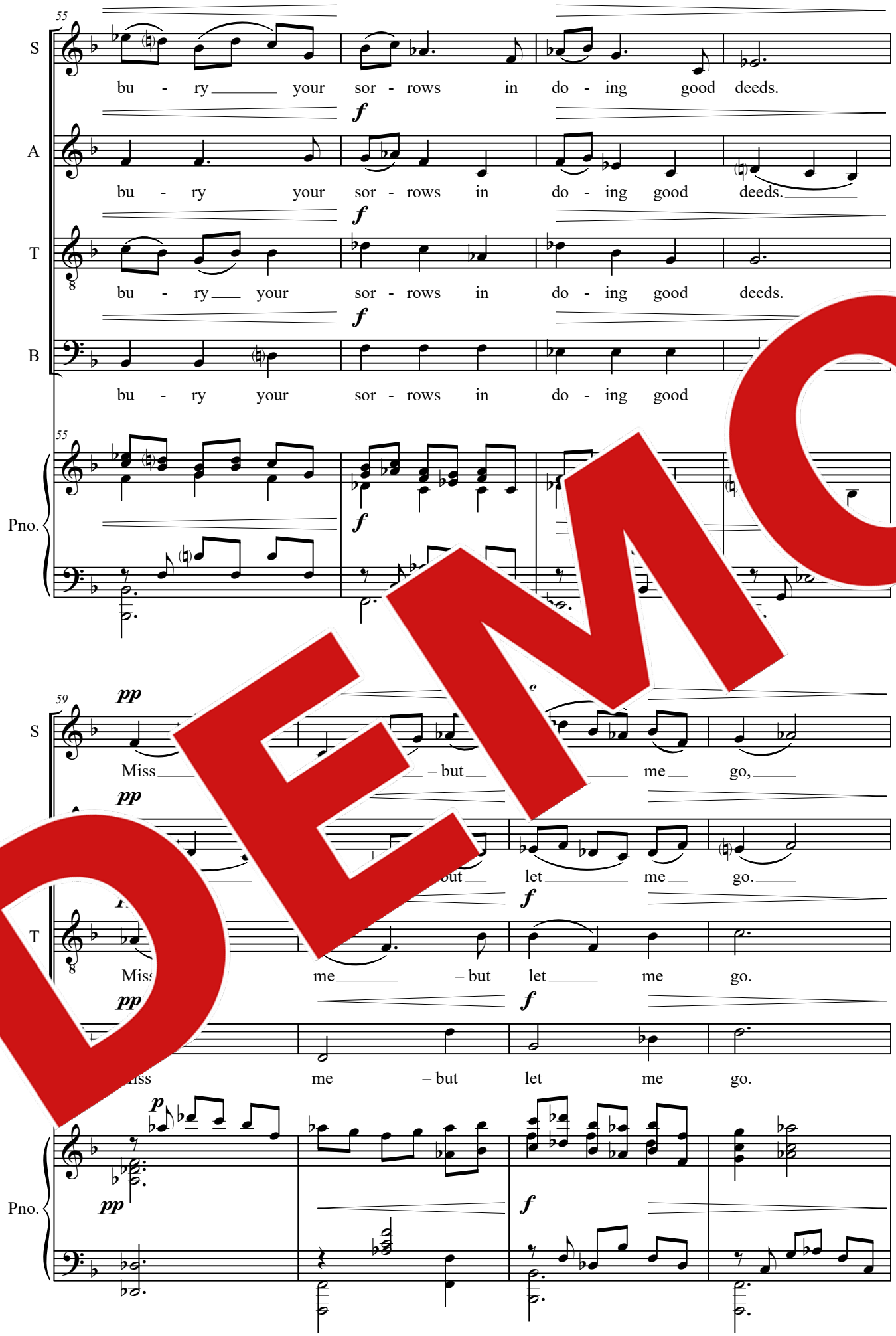
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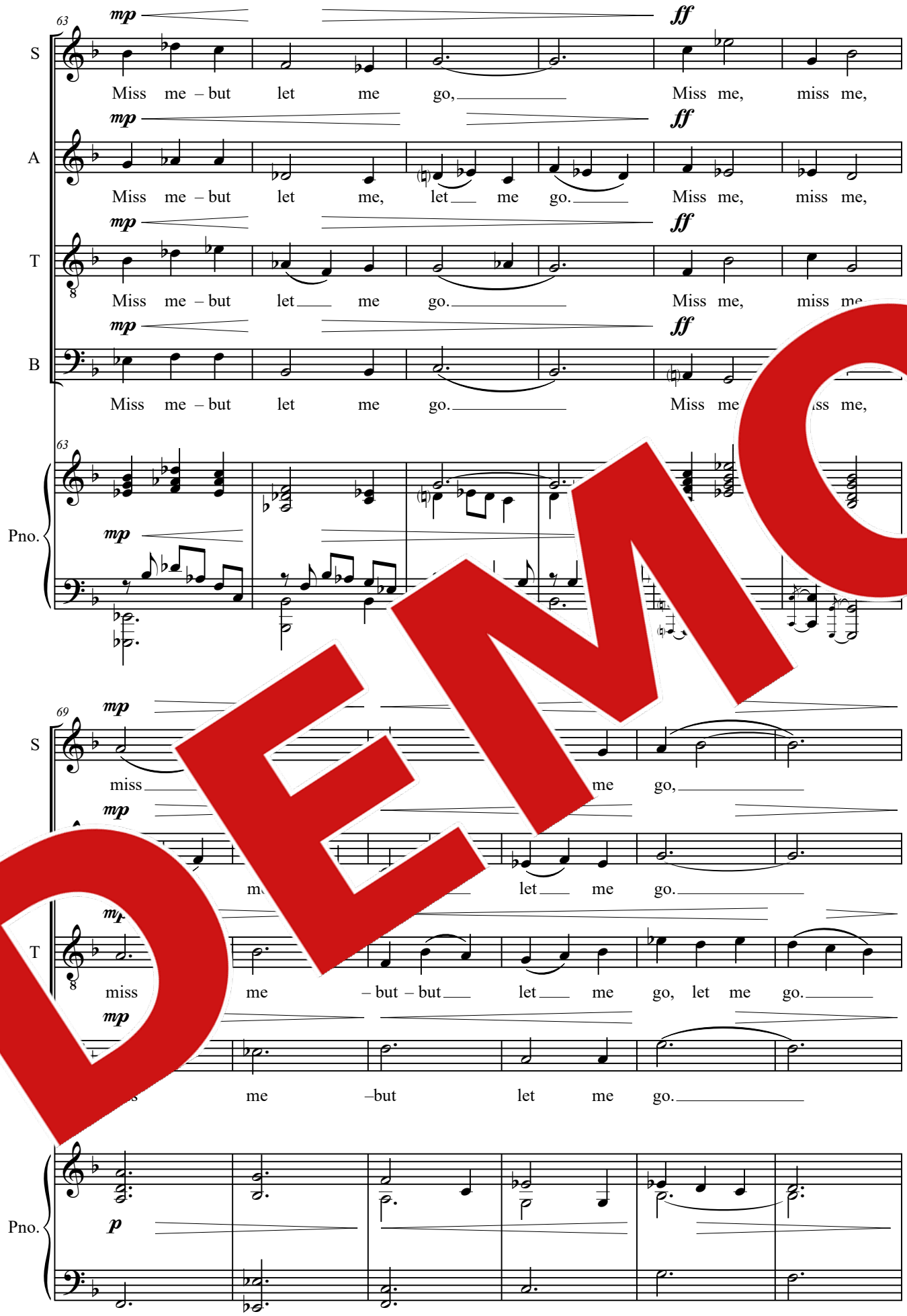
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Mårten Jansson

ENGLISH

Mårten Jansson (1965-) has never tried to be original for originality's sake. For him, music is a way of expressing the full range of life's emotions - from deep sorrow to exuberant joy. Almost all his compositions are sacred works, in which faith and timeless texts play a central role.
From 1994 to 2010 he conducted the choir Carmen. Since 2014, Bärenreiter Verlag in Kassel has published his sacred choral works, and from 2026 his music is also published by Vox Sacra Music Publishing. He teaches voice, music theory and conducting and works as a conductor in Uppsala, where he lives with his wife and five children.

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DEUTSCH

Mårten Jansson (1965-) hat nie versucht, um der Originalität willen originell zu sein. Für ihn ist Musik eine Möglichkeit, die ganze Spannweite menschlicher Gefühle auszudrücken - von tiefer Trauer bis zu überschäumender Freude. Fast alle seine Kompositionen sind geistliche Werke, in denen Glaube und zeitlose Texte eine zentrale Rolle spielen.
Von 1994 bis 2010 leitete er den Chor Carmen. Seit 2014 veröffentlicht der Bärenreiter-Verlag in Kassel seine geistlichen Chorwerke; ab 2026 erscheint seine Musik auch bei Vox Sacra Music Publishing. Er unterrichtet Gesang, Musiktheorie und Dirigieren und ist als Dirigent in Uppsala tätig, wo er mit seiner Frau und fünf Kindern lebt.

*

NORSK

Mårten Jansson (1965-) har aldri forsøkt å være original for originalitetens egen skyld. For ham er musikken en måte å uttrykke hele livets følelsesspekter på - fra den dypeste sorgen til den boblende gleden. Nesten alle komposisjonene hans er kirkemusikk, der troen og de tidløse tekstene står sentralt.
Fra 1994 til 2010 dirigerte han koret Carmen. Siden 2014 har Bärenreiter Verlag i Kassel utgitt kirkemusikken hans for kor, og fra 2026 blir musikken hans også utgitt av Vox Sacra Music Publishing. Han underviser i sang, musikkteori og direksjon og arbeider som dirigent i Uppsala, hvor han bor med sin kone og fem barn.

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